Dewi Garmon Jones – French Horn
Huw Clement-Evans – Oboe
Peryn Clement-Evans – Clarinet
Llinos Elin Owen – Bassoon
Christina Mason-Scheuermann – Piano

Ensemble Cymru, who do so much to promote chamber music in North Wales, bring us a programme of joyous music that will delight both afficionados, and those who are new to the genre. The evening will commence with a performance of Mozart's Quintet in Eb major for Piano and Winds, K.452, which Mozart himself described at the time as 'the best thing I have written in my life'. Glinka's Trio Pathétique for Clarinet, Bassoon and Piano in D minor, GIV173, will follow. Its title is misleading, as this is a genial rather than a tragic work. Beethoven's magisterial Quintet for Piano and Winds in Eb major, Op.16, will bring the evening to a triumphant conclusion.

Cyflwyna Ensemble Cymru, sydd yn gwneud cymaint i hyrwyddo cerddoriaeth siambr yng Ngogledd Cymru, raglen o gerddoriaeth lawen fydd yn apelio i arbenigwyr ac hefyd i'r rhai sydd yn dod at y genre am y tro cyntaf. Agorir y noson gyda pherfformiad o'r Pumawd yn Eb fwyaf i Biano a Chwyth, K.452, gan Mozart. Wedyn mi fyddwn yn clywed y Triawd Pathétique i Glarinet, Baswn a Phiano yn D leiaf, GIV173, gan Glinka. I gloi'r noson cawn berfformiad o'r Pumawd i Biano a Chwyth yn Eb fwyaf, Op.16, gan Beethoven.

Sponsored by The Erskine Arms, Rosehill Street, and by Geoscience-Wales(www.geoscience-wales.co.uk)

Friday, July 27
Dydd Gwener, Gorffennaf 27
10.30 am
At St. Mary's Church Hall Rosehill Street

CHILDREN'S FUN CONCERT By KEY STRINGS – 'Superheroes and Villains'

A concert for all the family, which should especially appeal to children. Key Strings will explain how music helps to create great characters and has enabled the film industry to enhance the image of many of its heroes. But beware the dark side – music can also help to paint pictures of the villains too!

Cyngerdd ar gyfer y teulu cyfan, fydd yn apelio'n arbennig i blant. Bydd Key Strings yn egluro sut mae cerddoriaeth yn helpu i greu cymeriadau gwych ac wedi helpu'r diwydiant ffilm i atgyfnerthu delwedd ei arwyr. Ond gochelwch rhag yr ochr dywyll – medr cerddoriaeth hefyd helpu i bortreadu'r dihyrod hefyd!

Sponsored by Edwards of Conwy, Butchers, High Street.

1 pm

SIAN WYN GIBSON – Mezzo Soprano
JOHN IEUAN JONES – Baritone
ANNETTE BRYN PARRI – Piano

Festival favourite, Sian Wyn Gibson, who has been responsible for nurturing so much vocal talent in North Wales, is joined in concert by former pupil and graduate of the Royal Northern College of Music, John Ieuan Jones. Providing accompaniment will be legend of the piano, Annette Bryn Parri.

Bydd ffefryn yr ŵyl, Sian Wyn Gibson, sydd wedi gwneud cymaint i hyrwyddo talentau lleisiol yng Ngogledd Cymru, yn ymuno mewn cyngerdd gyda'i chyn ddisgybl, John Ieuan Jones, sydd yn raddedig o'r RNCM. Y gyfeilyddes fydd seren y piano, Annette Bryn Parri.

Sponsored by Keith Thorp in memory of Linda Thorp and by Tony and Margaret Laurence.

7.30 pm

THE MARIAN CONSORT
Rory McCleery – Director
'Miserere'

To mark the tenth anniversary of the formation of the consort, ten performers present paired settings of two of the most emotionally charged sacred texts of the Christian tradition. Allegri's wonderful 'Miserere', considered by many to be the most sublime setting of a sacred text, is contrasted with James MacMillan's highly personal response to this prayer in the composer's idiosyncratic and moving style. Palestrina's magisterial double-choir 'Stabat Mater' is heard alongside a fresh response to the emotional depths of this extraordinary text from one of the UK's foremost choral composers, Gabriel Jackson.

I ddathlu deg mlynedd er pan ffurfwyd y Consort, bydd deg o berfformwyr yn cyflwyno gosodiadau cyferbyniol o ddau o'r testunau cysegredig mwyaf emosiynol o'r traddodiad Cristionogol. Bydd 'Miserere' gwych Allegri yn cael ei gyferbynu gydag ymateb hynod bersonol y cyfansoddwr James MacMillan i'r weddi. Clywir hefyd gosodiad gogoneddus a theimladwy Palestrina o'r 'Stabat Mater' ochr yn ochr ag ymateb newydd i ddwyster y testun hwn gan un o gyfansoddwyr corawl mwyaf blaenllaw Prydain, Gabriel Jackson.

Sponsored by Hilary Bloomer and Priscilla Kemp.

Saturday, July 28
Dydd Sadwrn, Gorffennaf 28
9.45 am
at St. Mary's Church Hall, Rosehill Street

CHORAL WORKSHOP WITH THE MARIAN CONSORT

Rory McCleery and members of The Marian Consort will lead a workshop exploring a number of Palestrina's motets and, in contrast, James MacMillan's setting of 'Ave Maris Stella'. Morning and afternoon sessions will culminate in a performance of the works studied in church at 3.30 pm. £20 per person/ £10 for students. Booking forms, which need to be returned by July 5th, may be obtained from Carolyn Sherlock – phone 01492 573208 or email carolyn.sherlock2@btinternet.com

Bydd Rory McCleery ac aelodau o'r Marian Consort yn arwain gweithdy corawl wedi ei seilio ar nifer o fotetau Palestrina a gosodiad James MacMillan o 'Ave Maris Stella'. Penllanw'r gweithdy fydd perfformiad yn yr eglwys o'r gweithiau a astudwyd am 3.30 yh. Cost £20/£10 i fyfyrwyr. Ceir ffurflenni cofrestru, fydd angen eu dychwelyd erbyn Gorffennaf 5ed, gan Carolyn Sherlock – rhif ffôn 01492 573208 neu ebost carolyn.sherlock2@btinternet.com

1 pm

AMICI DEL CANTO
Nigel Shaw – Director

Local choir, Amici del Canto, under the direction of Nigel Shaw, present a programme of music and readings to commemorate the one hundredth anniversary of the end of the First World War. Choral works by Handel, Byrd, Vaughan Williams, Purcell, Finzi and Elgar will be interspersed with readings by Thomas Hardy, Kipling, R. Williams Parry and others.

O dan arweiniad Nigel Shaw, bydd y cor lleol, Amici del Canto, yn cyflwyno rhaglen o gerddoriaeth a darlleniadau i goffau canmlwyddiant diwedd y Rhyfel Byd Cyntaf. Clywir gweithiau corawl gan Handel, Byrd, Vaughan Williams, Purcell, Finzi ac Elgar ochr yn ochr a darlleniadau gan Thomas Hardy, Kipling, R. Williams Parry ac eraill.

Sponsored by The George and Dragon, and by Conwy Strollers, Castle Street.

7.30 pm

CÔR MEIBION BRO ALED
Angharad Ellis – Conductor
Ann Edwards and Ann Evans – Accompanists
Carly Owen – Soprano
Steffan Lloyd Owen – Bass
Dylan Cernyw – Harp
Catherine Barnett - Piano

To bring the festival to a rousing conclusion, the Bro Aled Male Voice Choir from Llansannan, will present a wide-ranging and popular programme under the direction of their talented conductor Angharad Ellis. Joining them in an evening of pure Welsh entertainment will be soprano Carly Owen, bass Steffan Lloyd Owen, harpist Dylan Cernyw, and talented accompanist Catherine Barnett. Any profit from this concert will go to the local area appeal for the 2019 National Eisteddfod , which is being held in Conwy County.

Côr Meibion Bro Aled o ardal Llansannan, o dan arweiniad y dalentog Angharad Ellis, eleni fydd yn cloi'r wŷl yn eu ffordd ddihafal eu hunain. Yn cadw cwmni iddynt fydd y soprano Carly Owen, y bâs Steffan Lloyd Owen, y telynor Dylan Cernyw, a'r gyfeilyddes dalentog Ctherine Barnett. Dewch yn llu i fwynhau noson o adloniant gwirioneddol Gymreig! Bydd unrhyw elw o'r cyngerdd hwn yn mynd tuag at apêl lleol Eisteddfod Genedlaethol 2019, a gynhelir yn Sir Gonwy.

Sponsored by Drew Prtichard Antiques, and by Conwy Town Council.

We gratefully acknowledge the generous support of our sponsors.

Cydnabyddwn yn ddiolchgar gefnogaeth hael ein noddwyr.

St. Mary's Church

St. Mary's Church is situated at the centre of the walled town of Conwy. It was founded as a Cistercian monastery in 1186 and for a hundred years was the burial place of the Princes of Gwynedd. Since 1283, when Edward I began work on Conwy Castle, it has been the Parish Church. It contains many features of interest including a Tudor font and a magnificent rood screen of c. 1500. For details of services and events at the Church and in the Bro Celynnin Ministry Area, visit www.caruconwy.com.

The other festival venue, St. Mary's Church Hall, is a few minutes' walk from the Church. Signposted parking is available at various points in the vicinity, and the town is also served by a good local bus service and a railway station on the Chester to Holyhead line. We extend a warm invitation to you to join us at the festival and experience the delights of wonderful music performed in beautiful surroundings.

Eglwys y Santes Fair

Saif Eglwys y Santes Fair yng nghanol tref gaerog Conwy. Sefydlwyd hi fel mynachdy Sistersiaidd ym 1186 ac am gan mlynedd dyma fan claddu Tywysogion Gwynedd. Ers 1283, pan gychwynodd Edward I waith ar Gastell Conwy, gwasanaethodd fel Eglwys y Plwyf. Gwelir llawer o nodweddion diddorol ynddi, yn cynnwys bedyddfaen o gyfnod y Tuduriaid a sgrîn ysblennydd a godwyd tua 1500. Am wybodaeth ynglyn â gwasanaethau a digwyddiadau yn yr Eglwys ac yn Ardal Weinidogaeth Bro Celynnin, ymwelwch â www.caruconwy.com.

Mae'r safle arall a ddefnyddir yn ystod yr ŵyl, sef Neuadd Eglwys y Santes Fair, heb fod nepell o'r Eglwys ei hun. Mae sawl maes parcio o gwmpas canol y dref, a gwasanaethir y dref hefyd gan wasanaeth bysiau lleol da a gorsaf rheilffordd ar y lein rhwng Caer a Chaergybi. Estynnwn wahoddiad cynnes i chi i ymuno â ni yn yr ŵyl i brofi cerddoriaeth o'r safon uchaf mewn awyrgylch brydferth.

There are no set admission charges to festival concerts. Audiences are invited to contribute to a collection at the end of each performance towards the very considerable costs involved in running the festival. Any profit accruing is carried forward to ensure that the festival continues to flourish in the years ahead.

Ni chodir tâl mynediad i gyngherddau'r ŵyl. Gwahoddir cyfraniadau gan y gynulleidfa ar ôl pob perfformiad tuag at y costau sylweddol o redeg yr ŵyl. Trosglwyddir unrhyw elw a wneir i gronfa arbennig i sicrhau llwyddiant yr ŵyl yn y dyfodol.

During festival week, the Castell Recorder Consort will perform on High Street between 2.15 and 4pm in aid of Alzheimer's Society Cymru/Wales. Yn ystod yr wythnos, bydd Consort Recorder y Castell yn perfformio ar y Stryd Fawr er bydd Cymdeithas Alzheimer Cymru.

St. Mary's Church has disabled access, via the west doors, and is fitted with a hearing loop. Toilet facilities are available at the Church Hall during the interval at evening concerts.
Ceir mynedfa i'r anabl yn Eglwys y Santes Fair drwy ddrysau'r gorllewin, a cheir yn ogystal system clywed 'loop'. Bydd toiledau ar gael yn Neuadd yr Eglwys yn ystod yr egwyl yn y cyngherddau fin nos.

'For further information contact/ Am ragor o wybodaeth cysylltwch â Chris Roberts – **01492 592166 / 07706972656 / ChrisRobz03@aol.com**

www.conwyclassicalmusic.co.uk

GŴYL GERDDORIAETH GLASUROL CONWY CLASSICAL MUSIC FESTIVAL 2018

EGLWYS Y SANTES FAIR/ST. MARY'S CHURCH, CONWY

JULY • GORFFENNAF 21 – 28

Saturday, July 21
Dydd Sadwrn, Gorffennaf 21
7.30 pm

CONWY TOWN ORCHESTRA

Rosie Hearn – Conductor
Lauren Reed – Violin
Rose Richardson - Violin

This year, the festival will be opened by Conwy's very own Town Orchestra. The Orchestra was founded seven years ago and, under the baton of Rosie Hearn, has grown to be a versatile ensemble of forty-five players drawn from a wide area of North Wales. The evening will commence with Beethoven's ever popular Egmont Overture, followed by Vivaldi's sprightly Concerto for Two Violins in A minor, RV522. Dvorak's wonderful Symphony No. 8 in G major, Op.88, will bring the concert to a rousing conclusion.

Eleni, agorir yr ŵyl gan Gerddorfa Tref Conwy. Sefydlwyd y Gerddorfa saith mlynedd yn ôl, ac erbyn hyn, o dan arweiniad Rosie Hearn, mae wedi tyfu i fod yn ensemble hyblyg gyda phedwar deg pump o aelodau sy'n teithio o bob rhan o Ogledd Cymru i gymryd rhan. Bydd y noson yn cychwyn gyda'r Egmont Overture gan Beethoven, gyda'r Concerto yn A leiaf i Ddwy Ffidil, RV522, gan Vivaldi i ddilyn. Daw'r noson i ben yn sain gorfoleddus y Symffoni Rhif 8 yn G fwyaf, Op.88, gan Dvorak.

Sponsored by Conwy Town Council.

Sunday, July 22
Dydd Sul, Gorffennaf 22
4 pm

FESTIVAL EVENSONG

John Hosking – Conductor
Graham Eccles – Organ

The Church Choir will be joined by Cantamus and singers from other choirs, including Much Wenlock Parish Church Choir, to sing Choral Evensong. Music will include Stanford's Evening Service in C and Hubert Parry's wonderful anthem 'I was glad', written for the Coronation of King Edward VII in 1902. The preacher will be Revd David Parry, Vicar of the Bro Celynnin Ministry Area.

Bydd Côr yr Eglwys, gyda Cantamus a chantorion o gorau eraill, gan gynnwys Cor Eglwys Blwyf Much Wenlock, yn canu y Gosper ar gân. Ymysg y gerddoriaeth a genir bydd gweithiau gan Stanford a Hubert Parry. Traddodir y bregeth gan y Parchedig David Parry, Ficer Ardal Weinidogaeth Bro Celynnin.

7.30 pm

MICHAEL BOCHMANN – Violin
ADAM KHAN - Guitar

Violinist Michael Bochmann is well known for his work with the Bochmann Quartet and as concert master of the English String Orchestra and Orchestra Pro Anima. In 1990 he toured the U.S. and Canada, partnering Sir Yehudi Menuhin in Bach's Double Violin Concerto. His concert partner, Adam Khan, has given recitals and masterclasses at prestigious venues and festivals all over the World and has performed with a variety of orchestras and chamber ensembles including the Royal Philharmonic and The Allegri String Quartet. Their programme, featuring the unique combination of violin and guitar, will include works by Bach, Schubert, Goss and Manuel de Falla.

Mae'r feiolinydd Michael Bochmann yn adnabyddus am ei waith gyda'r Bochmann Quartet ac fel meistr cyngerdd yr English String Orchestra a'r Orchestra Pro Anima. Mae ei gyd-berfformiwr, Adam Khan, wedi ymddangos mewn cyngherddau a dosbarthiadau meistr ledled y Byd a chyda grwpiau siambr a cherddorfeydd enwog megis y Royal Philharmonic Orchestra. Bydd eu cyngerdd, fydd yn cyfuno sain unigryw y ffidil a'r gitâr, yn cynnwys gweithiau gan Bach, Schubert, Goss a Manuel de Falla.

Sponsored by The Castle Hotel, High Street, and by J. W. Hughes and Co., Solicitors, Lancaster Square.

Monday, July 23
Dydd Llun, Gorffennaf 23
10.30 am

FU LIAN DOBLE – Soprano
FLORENCE KAISER – Soprano
STEFFAN LLEWELYN – Treble
CHRISTINA MASON-SCHEUERMANN - Piano

Three talented young choristers from St. Mary's very own choir present a varied programme of songs and arias. Fu Lian Doble is about to take up a place at the Royal Northern College of Music, Florence Kaiser is a pupil at Cheetham's School of Music and Steffan Llewelyn is an experienced soloist and former member of Bangor Cathedral Choir. Their accompanist, Christina Mason-Scheuermann, is a renowned concert pianist and is also a member of the choir at St. Mary's.

Mae tri aelod ifanc talentog o gôr Eglwys y Santes Fair ei hun yn cyflwyno rhaglen amrywiol o ganeuon ac arïau. Mae Fu Lian Doble ar fin dechrau ar ei chwrs yn yr RNCM ym Manceinion, tra bod Florence Kaiser eisoes yn ddisgybl yn Ysgol Gerdd Cheetham yn yr un ddinas. Mae Steffan Llewelyn yn unawdwr profiadol ac yn cyn aelod o Gôr Cadeirlan Bangor. Mae eu cyfeilyddes, Christina Mason-Scheuermann yn bianyddes gyngerdd adnabyddus ac hefyd yn aelod o'r côr yn Eglwys y Santes Fair.

Sponsored by Friends of Conwy Jackdaws.

1 pm

TIM LOWE – Cello
ELIZABETH ROSSITER – Piano

In addition to pursuing very successful solo careers, both Tim Lowe and Elizabeth Rossiter are on the staff of the Guildhall School of Music and Drama. Together they present an exciting programme including Mendelssohn's Variations Concertantes, Bloch's Three Pieces from Jewish Life, Beethoven's Cello Sonata No.4 in C major, and Schumann's Adagio and Allegro.

Yn ogystal â dilyn gyrfaoedd llwyddiannus iawn fel unawdwyr, mae Tim Lowe ac Elizabeth Rossiter ill dau yn aelodau o staff Ysgol Gerdd a Drama y Guildhall. Byddant yn cyflwyno rhaglen gyffrous fydd yn cynnwys gweithiau gan Mendelssohn, Bloch, Beethoven a Schumann.

Sponsored by Chris Roberts in memory of his parents, Hugh George Roberts (1922-1980) and Olwen Roberts (1924-2015), and by a friend of the festival.

8 pm

THE FESTIVAL ORCHESTRA

Paul Barritt – Leader and soloist
Roberto Carrello Garcia – Double Bass

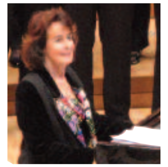
Under the direction of Paul Barritt, permanent Guest Leader of the Hallé Orchestra, and previously leader of the Northern Sinfonia and the English Chamber Orchestra, the Orchestra, whose members are drawn from some of the country's leading orchestras, will present a diverse programme of sparkling festival works. The evening will commence with a performance of Benjamin Britten's youthful and uplifting Simple Symphony, Op.4, written in 1934 and based on ideas which Britten wrote during his childhood. Giovanni Bottesini's 'Gran Duo Concertante' will follow, with Paul Barritt and Roberto Carrello Garcia as soloists in this exciting work. The evening will culminate in a performance of one of Beethoven's most celebrated works, his Symphony No.3 in Eb major, Op.55, commonly known as the Eroica Symphony.

O dan arweiniad Paul Barritt, Blaenwr Gwadd parhaol Cerddorfa'r Halle a chyn-flaenwr y Northern Sinfonia a'r English Chamber Orchestra, bydd y gerddorfa'n cyflwyno rhaglen o weithiau gwefreiddiol sy'n addas iawn ar gyfer gŵyl gerdd. Bydd y noson yn cychwyn gyda pherfformiad o'r Simple Symphony , Op.4, gan Benjamin Britten. Paul Barritt a Roberto Carrello Garcia wedyn fydd yr unawdwyr mewn perfformiad o'r 'Gran Duo Concertante' cyffrous gan Giovanni Bottesini. Daw'r noson i ben yn sain bendigedig Symffoni Rhif 3 yn Eb fwyaf, Op.55, Beethoven, a elwir y 'Symffoni Eroica.'

Sponsored by Conwy Town Council and Applied Petroleum Systems (www.aptec.no).

Tuesday, July 24
Dydd Mawrth, Gorffennaf 24
1 pm

CHRISTINA MASON – SCHEUERMANN – Piano



Christina Mason-Scheuermann studied at The Royal Academy of Music and then spent many years as pianist with the Cologne Radio Orchestra. She has now come home to her roots in Conwy and is actively involved in the North Wales music scene. Her programme will feature much loved favourites from the piano repertoire by Chopin, Ravel, and Rachmaninoff.

Astudiodd Christina Mason-Scheuermann yn yr Academi Frenhinol Cerdd cyn treulio sawl blwyddyn fel pianydd y Cologne Radio Orchestra. Erbyn hyn mae wedi dychwelyd i'w gwreiddiau yng Nghonwy ac yn cymryd rhan flaenllaw ym mywyd cerddorol Gogledd Cymru. Bydd ei rhaglen yn cynnwys ffefrynau poblogaidd o repertoire y piano gan Chopin, Ravel a Rachmaninoff.

Sponsored by Gamlins, Solicitors, Castle Street, and by Lord Roberts of Llandudno.

7.30 pm

A NIGHT AT THE OPERA

Carly Owen - Soprano
Michaela Parry – Mezzo Soprano
Elgan Llyr Thomas – Tenor
Meilir Jones – Bass Baritone
Catherine Barnett – Piano

Four of Wales' most distinguished young singers, now with appearances at Glyndebourne and many other prestigious venues to their credit, invite you to join them for a night at the opera. With music ranging from Mozart, Verdi, Bizet, and Puccini to Gilbert and Sullivan, Rodgers and Hammerstein and Bernstein, and to the accompaniment of the ultra-talented Catherine Barnett, this promises to be a night to remember!

Gwahoddir chi i ymuno mewn noson opera fendigedig gyda cherddoriaeth o Mozart, Verdi, Bizet a Puccini i Gilbert and Sullivan, Rodgers a Hammerstein a Bernstein. Mae'r pedwar unawdydd, sydd ymysg cantorion ifanc gorau'r Genedl, bellach wedi ymddangos yn Glyndebourne a nifer fawr o fannau enwog eraill. Gyda'r bianyddes dalentog Catherine Barnett wrth y piano, bydd hon yn sicr yn noson i'w chofio!

Sponsored by Dr Marian Giles Jones in loving memory of Alyn Giles Jones (1928-2000), and by Gorse Hill Caravan Park, Trefriw Road, Conwy.

Wednesday, July 25
Dydd Mercher, Gorffennaf 25
1 pm

ERIN GWYN ROSSINGTON – Soprano
RYAN DAVIES – Tenor
CATHERINE BARNETT – Piano

A concert showcasing two of the best up-and-coming vocalists to emerge from North Wales. Both Erin Gwyn Rossington and Ryan Davies are students at the RNCM in Manchester. With experienced and accomplished accompanist Catherine Barnett at the piano, they present a varied programme ranging from arias to songs from the shows.

Cyngerdd i arddangos dau o'r talentau lleisiol mwyaf disglair i ddod o'r ardal. Mae Erin Gwyn a Ryan Davies ill dau yn fyfyrwyr yn yr RNCM ym Manceinion. Gyda'r gyfeilyddes brofiadol a thalentog Catherine Barnett wrth y piano, byddant yn cyflwyno rhaglen amrywiol o arïau, caneuon celf a chaneuon sioe gerdd.

Sponsored by Daphne Jones in memory of Lem Jones (1926-1999) a chan Violet Jones er côf am ei rhieni, Mary E. G. Jones (1910-2000) a W.H Jones (1905-1945).

3 pm
At St. Mary's Church Hall, Rosehill Street

THE FESTIVAL LECTURE

'The Tonic in the Tonic Sol-fa'

Trystan Lewis traces the role played by tonic sol-fa in the development of the Welsh Choral tradition, with particular reference to its use locally in Conwy County.

Mae Trystan Lewis yn olrhain y rhan a chwaraewyd gan tonic sol-ffa yn natblygaid y traddodiad corawl Cymreig, gan gyfeirio'n arbennig i'w ddefnydd yn Sir Conwy.

Sponsored by The Aberconwy Historical Society.

7.30 pm

THE MANCHESTER ENSEMBLE

Sarah Brandwood Spencer – Violin
Cath Yates – Violin
Simon Gilks – Violin
Paulette Bayley – Violin
Tom Beer – Viola
Ray Lester – Viola
Adam Szabo – Cello
Damion Browne – Cello
Naomi Atherton – French Horn

This versatile and highly talented ensemble present an evening showcasing some of the highlights of the chamber music repertoire. Benjamin Britten's Three Divertimenti for String Quartet plus his Alla Marcia will open the concert, sounding a lively 20th century but accessible note. These will be followed by Mozart's Horn Quintet in Eb major, K.407, which is, in effect, a mini horn concerto, and reaches a state of near perfection in the central Andante movement. The evening will culminate in a performance of Mendelssohn's wonderful Octet in Eb major, Op.20, composed when he was only 16, and ever since acclaimed as one of the miracles of 19th century music.

Mae'r ensemble amryddawn a thalentog yma yn cyflwyno noson i arddangos rhai o uchafbwyntiau'r repertoire cerddoriaeth siambr. Agorir y cyngerdd gan berfformiadau o'r Tri Divertimenti ar gyfer Pedwarawd Llinynnol a'r Alla Marcia gan Benjamin Britten. Wedyn cawn glywed y Pumawd Corn yn Eb fwyaf, K.407, gan Mozart, gwaith sydd yn debyg iawn i consierto i'r corn. Bydd y noson yn dod i ben yn sain bendigedig yr Wythawd yn Eb fwyaf, Op.20, gan Mendelssohn, gwaith a gyfansoddodd pan nad oedd ond yn 16 oed, ac sydd wedi cael ei gydnabod ers y cychwyn fel un o wyrthiau cerddorol y bedwaredd ganrif ar bymtheg.

Sponsored by Wyn and Catrin Hobson and by The Castle Hotel, High Street.

Thursday, July 26
Dydd Iau, Gorffennaf 26
1 pm

THE FITZSIMMON ENSEMBLE

Sarah Brandwood Spencer – Violin
Simon Gilks – Violin
Tom Beer – Viola
Raymond Lester – Viola
Adam Szabo – Cello
Naomi Atherton – French Horn

This year, this dynamic Manchester-based ensemble bring us two contrasting works. Stanford's little known Fantasy for Horn and String Quartet, written in 1922, is a dramatic, compelling and flawlessly written work, and is eminently worthy of performance. In contrast Mozart's String Quintet in C major, K.515, is one of the cornerstones of the repertoire, and is particularly known for its extended first movement.

Eleni, mae'r ensemble deinamig yma o Fanceinion yn dod â dau gyfansoddiad cyferbyniol atom. Mae'r Ffantasi i Gorn a Phedwarawd Llinynnol gan Stanford, a ysgrifenwyd ym 1922, yn waith dramatig ac yn llawn haeddu cael ei berfformio. Mae'r Pumawd Llinynnol yn C fwyaf, K.515, gan Mozart, ar y llaw arall, yn un o gonglfeini'r repertoire, ac yn adnabyddus yn arbennig am ei symudiad cyntaf estynedig.

Sponsored by Wyn and Catrin Hobson, and by Surf Rider and Anna's Tea Rooms, Castle Street.

7.30 pm

ENSEMBLE CYMRU